

Drum Set  
Arranjo  
Bruno Hernandes/Caio Milan  
Score

# O Canto da Ema

Guri capital e grande São Paulo  
26/11/2020

João do Vale, Ayres Viana  
e Alventino Cavalcanti

The musical score is written for a drum set in 2/4 time. It consists of 79 measures across 10 staves. The score is divided into several sections:

- Measures 1-10:** Labeled *Baião*. Starts with a **p** (piano) dynamic, followed by a **mf** (mezzo-forte) dynamic. Includes a boxed letter **A** above measure 5.
- Measures 11-20:** Continuation of the *Baião* section.
- Measures 21-27:** Continuation of the *Baião* section, featuring a **f** (forte) dynamic.
- Measures 28-36:** Labeled *Ride*. Starts with a **f** dynamic and ends with a **FILL**.
- Measures 37-40:** Continuation of the *Ride* section, featuring a **mf** dynamic.
- Measures 41-46:** Continuation of the *Ride* section.
- Measures 47-54:** Labeled *Samba*. Starts with a **p** dynamic and ends with a **FILL**.
- Measures 55-63:** Labeled *SOLO*. Features a melodic line with diamond-shaped accents.
- Measures 64-71:** Labeled *Baião Ride*. Starts with a **f** dynamic.
- Measures 72-79:** Continuation of the *Baião Ride* section, ending with a **FILL**.

Pandeiro / Prato suspenso

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Prato

Para Pandeiro *Baião*

mf

*Baião*

mf

mf

*Samba*

mf

Para Prato

Prato

Para Pandeiro

f

TACET 1a. vez

*Baião*

mf

mf

Triângulo / Agogô

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João do Vale, Ayres Viana

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4

Triângulo

**A**

Baião

mf

12 13 14 15 16 17 18 19 20

21 29 30 31 32 33 34 35 36

Baião

8

1.

37 38 39 40 41 42 43 44 45 46

2.

Para Agogô

agogô

2

47 48 49 50 51 52 53 54

Samba

p

2

TACET 1a. vez

Baião

55 69 70 71 72

Para Tri.

14

Triângulo

f

73 74 75 76 77 78 79

1.

2.

Vibraphone

# O Canto da Ema

*Guri capital e grande São Paulo*

26/11/2020

Score  
Arranjo  
Bruno Hernandes/Caio Milan

João do Vale, Ayres Viana  
e Alventino Cavalcanti

3 4 5 **A** 6 7 8 9 10

11 12 13 14 15 17 18 19 2

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 1. 2.

40 41 42 43 44 45 46

47 C 48 G 49 C D<sup>7</sup> 50 G 51 C 52 G 53 C D<sup>7</sup> 54 G

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79 1. 2.

# Marcha - 4a Suite

Excertos de Percussão - Guri Capital e Grande São Paulo

Alfred Reed

Caixa Clara

9 **10** *ff* *mf* *ff*

15 *p* **18** SOLO -----]

21 *< mp* *p* **26** SOLO -----]

28 *< mp*

36 **38** *f*

43 poco a poco dim.

47 **50** 1 2 3 4 5 6 7 8

Bumbo **58** *p (lightly)*

58 9 10 11 12 13 14 **66** *cresc.* *f*

68 **74** 3 4

Xilofone *ff*

79 *ff*

84 **84** 6 92 2 2

Timpanos

$p$   $p < mf$   $p$   $mf$

100 **100** 5 112

Prato a Dois

$f$   $sfz$   $f$  choke

114

Prato a Dois

$f$   $mf$   $mp$

124 **128** CAIXA

$p$

134 **136**

140 **143**

$mf$

146 **152**

$poco\ a\ poco\ cres.$

158 **160**

$f$   $ff$   $f$

168

$ff$

176

$sfz$