

CONCERT BAND SERIES

FÚVÓSZENEKAR

HIDAS

FOLK SONG SUITE No.2

for Wind Band

II. NÉPDAL-SZVIT

fúvószekarra

SCORE
PARTITÚRA

COMPLIMENTARY



HIDAS FRIGYES

FOLK SONG SUITE No. 2

for Wind Band

II. NÉPDAL-SZVIT

fúvószenekarra

SCORE — PARTITÚRA



EDITIO MUSICA BUDAPEST

H-1370 Budapest · P.O.B. 322 · Telex: 22 5500

INSTRUMENTATION

Piccolo	2nd B ^b Cornet
1st Flute	1st B ^b Trumpet
2nd Flute	2nd B ^b Trumpet
1st Oboe	3rd B ^b Trumpet
2nd Oboe	1st Horn in F
English Horn	2nd Horn in F
E ^b Clarinet	3rd Horn in F
1st B ^b Clarinet	4th Horn in F
2nd B ^b Clarinet	1st Trombone
3rd B ^b Clarinet	2nd Trombone
B ^b Bass Clarinet	3rd Trombone
1st Bassoon	Baritone (Euphonium)
2nd Bassoon	1st Tuba
1st E ^b Alto Saxophone	2nd Tuba
2nd E ^b Alto Saxophone	String Bass
B ^b Tenor Saxophone	Timpani
E ^b Baritone Saxophone	Percussion: Xylophone
1st B ^b Cornet	Snare Drum

Composed in 1985
Duration: ca 5 min.

First performance in Budapest in 1986.
The Central Orchestra of Hungarian People's Army
was conducted by László Marosi.

FOLKSONG SUITE No. 2

II. NÉPDAL-SZVIT

HIDAS Frigyes
(•1928)

Moderato

5

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E^b Clarinet

B^b Clarinets 1 2 3

B^b Bass Clarinet

Bassoons 1 2

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

Moderato

5

B^b Cornets 1 2

B^b Trumpets 1 2 3

Horn in F 1 2 3 4

Trombones 1 2 3

Baritone (Euphonium)

Tubas 1 2

String Bass

Timpani

Percussion

Xyl.

S. Dr.

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

10

10

mf

f

a2

1. 2. 3. 4.

15

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E^b Cl.

B^b Cls. 1 2 3

B^b B. Cl.

Bsns. 1 2

E^b A. Saxes. 1 2

B^b T. Sax.

E^b Bar. Sax.

tr.

dim.

mf

f

p

15

B^b Cors. 1 2

B^b Tpts. 1 2 3

F. Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Euph.)

Tubas. 1 2

Str. Bass

Timp.

Xyl.

Perc. S. Dr.

mf

dim.

p

mp

pp

f

dim.

pizz.

f

mf

p

20

Picc.

Fis 1 2

Obs 1 2

Eng. Hn.

E^b Cl. 1

B^b Cls 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

20

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

Andante 25 30

Picc. *mf*

Fls 1 *Solo* *mf* *a²*

Fls 2

Obs 1 *Solo* *mf* *espr* *a²*

Obs 2

Eng. Hn. *mf*

E^b Cl. *mf*

B^b Cls 1 *p*

B^b Cls 2 *p*

B^b Cls 3 *p*

B^b B. Cl. *p*

Bsns 1 *mp*

Bsns 2

E^b A. Saxes 1

E^b A. Saxes 2

B^b T. Sax.

E^b Bar. Sax.

Andante 25 30

B^b Cors. 1

B^b Cors. 2

B^b Tpts 1

B^b Tpts 2

B^b Tpts 3

F. Hns 1

F. Hns 2

F. Hns 3

F. Hns 4

Trbs 1

Trbs 2

Trbs 3

Bar. (Euph.)

Tubas 1

Tubas 2

Scr. Bass

Timp.

Perc. *Xyl.* *S. Dr.*

35

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

Solo

mf

f

a2

p

35

B^b Cors 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

Xyl.

S. Dr.

40 45

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E^b Cl.

B^b Cls. 1 2 3

B^b B. Cl.

Bsns.

E^b A. Saxes. 1 2

B^b T. Sax.

E^b Bar. Sax.

40 45

B^b Cors. 1 2

B^b Tpts. 1 2 3

F. Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Euph.)

Tubas. 1 2

Str. Bass.

Timp.

Perc. Xyl. S. Dr.

Allegro, molto ritmico

50

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E^b Cl.

B^b Cl. 1 2 3

B^b B. Cl.

Bsns. 1 2

E^b A. Saxes. 1 2

B^b T. Sax.

E^b Bar. Sax.

Allegro, molto ritmico

50

B^b Cors.

B^b Tpts. 1 2 3

F. Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Euph.)

Tubas. 1 2

Str. Bass

Timp.

Xyl.

Perc. S. Dr.

55

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

B^b Cors. 1 2

B^b Tpes 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

60

rit.

Picc.
Fls 1 2
Obs 1 2
Eng. Hn.
E^b Cl.
B^b Cls 1 2 3
B^b B. Cl.
Bsns 1 2
E^b A. Saxes 1 2
B^b T. Sax
E^b Bar. Sax

60

rit.

B^b Cors.
B^b Tpts 1 2 3
F. Hns 1 2 3 4
Trbs 1 2 3
Bar. (Euph.)
Tubas 1 2
Str. Bass
Timp.
Perc. Xyl. S. Dr.

65

Moderato; rubato

70

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

65

Moderato; rubato

70

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

75

Picc.

Fis 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

75

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

80 85

Picc.

Fls 1 2 *Solo* *mf*

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2 *Solo* *mf*

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

80 85

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

90

Picc.

Fls 1/2

Obs 1/2

Eng. Hn.

E^b Cl.

B^b Cl. 1/2/3

B^b B. Cl.

Bsns 1/2

E^b A. Saxes 1/2

B^b T. Sax.

E^b Bar. Sax.

90

B^b Cors. 1/2

B^b Tpts 1/2/3

F. Hns 1/2/3/4

Trbs 1/2/3

Bar. (Euph.)

Tubas 1/2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

95

Andante

Picc.

Fis 1/2

Obs 1/2

Eng. Hn.

E^b Cl.

B^b Cls 1/2/3

B^b B. Cl.

Bsns 1/2

E^b A. Saxes 1/2

B^b T. Sax.

E^b Bar. Sax.

95

Andante

B^b Cors 1/2

B^b Tpts 1/2/3

F. Hns 1/2/3/4

Trbs 1/2/3

Bar. (Euph.)

Tubas 1/2

Str. Bass

Timp.

Perc. S. Dr.

con sord.

mf

pizz.

Xyl

100

105

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cl. 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxs 1 2

B^b T. Sax.

E^b Bar. Sax.

100

105

B^b Cors. 1 2

B^b Tpts. 1 2 3

F. Hns 1 2 3 4

Trbns 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

110
Pesante, rubato **Allegro** **Rubato**

Picc. 1 2
 Fls. 1 2
 Obs. 1 2
 Eng. Hn.
 E^b Cl.
 B^b Cls. 1 2 3
 B^b B. Cl.
 Bsns. 1 2
 E^b A. Saxes. 1 2
 B^b T. Sax.
 E^b Bar. Sax.

110
Pesante, rubato **Allegro** **Rubato**

B^b Cors. 1 2
 B^b Tpts. 1 2 3
 F. Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar. (Euph.)
 Tubas. 1 2
 Str. Bass
 Timp.
 Perc. Xyl. S. Dr.

senza sord.
 senza sord.
 senza sord.

a2
 a2

mf
f
mf

115

Allegro

120

rit.

Allegro

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

115

Allegro

120

rit.

Allegro

B^b Cors. 1 2

B^b Trpts 1 2 3

F. Hns 1 2 3 4

Trbns 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

Scherzando

125

130

Picc. *f stacc.*

Fls 1 2 *f stacc.*

Obs 1 2 *f stacc.*

Eng. Hn. *f stacc.*

E^b Cl. *f stacc.*

B^b Cls 1 2 *f stacc.*

B^b B. Cl. 3 *f stacc.*

Bsns 1 2 *f stacc.*

E^b A. Saxes 1 2 *f stacc.*

B^b T. Sax. *f stacc.*

E^b Bar. Sax. *f stacc.*

Scherzando

125

130

B^b Cors. 1 2 *f stacc.*

B^b Tpts 1 2 3 *f stacc.*

F. Hns 1 2 3 4 *f stacc.*

Trbns 1 2 3 *f stacc.*

Bar. (Euph.) *f stacc.*

Tubas 1 2 *f stacc.*

Str. Bass *f* arco pizz.

Timp. *f*

Perc. Xyl. *mf*

S. Dr. *mf*

135 rit.

Picc.

Fls 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

135 rit.

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass arco pizz. arco

Timp.

Perc. Xyl. S. Dr.

a tempo [140] [145]

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hn.
E^b Cl.
B^b Cls. 1 2 3
B^b B. Cl.
Bsns. 1 2
E^b A. Saxes. 1 2
B^b T. Sax.
E^b Bar. Sax.
a tempo [140] [145]
B^b Cors. 1 2
B^b Tpts. 1 2 3
F. Hns. 1 2 3 4
Trbns. 1 2 3
Bar. (Euph.)
Tubas 1 2
Str. Bass
Timp.
Xyl.
Perc. S. Dr.

150

Picc.

Fis 1/2

Obs 1/2

Eng.Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1/2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

150

B^b Cors. 1 2

B^b Tpcs 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Temp.

Perc. Xyl. S. Dr.

155 rit. Allegro *molto cresc.*

Picc.
Fis 1 2
Obs. 1 2
Eng. Hn.
E^b Cl.
B^b Cls 1 2 3
B^b B. Cl.
Bsns 1 2
E^b A. Saxes 1 2
B^b T. Sax.
E^b Bar. Sax. *mf* *molto cresc.*

155 rit. Allegro *molto cresc.*

B^b Cors. 1 2
B^b Tpts 1 2 3
F. Hns 1 2 3 4
Trbs 1 2 3
Bar. (Euph.)
Tubas 1 2
Str. Bass
Timp.
Perc. Xyl. S. Dr. *molto cresc.*

160

Allegro moderato, molto ritmico

165

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E^b Cl.

B^b Cls. 1 2 3

B^b B. Cl.

Bsns. 1 2

E^b A. Saxes. 1 2

B^b T. Sax.

E^b Bar. Sax.

160

Allegro moderato, molto ritmico

165

B^b Cors. 1 2

B^b Tpts. 1 2 3

F. Hns. 1 2 3 4

Trbs. 1 2 3

Bar. (Euph.)

Tubas. 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

170

Picc.

Fis 1 2

Obs 1 2

Eng. Hn.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b Bar. Sax.

170

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. Xyl. S. Dr.

175

Picc.

Fis 1 2

Obs 1 2

Eng. Hn.

E^b Cl. 1

B^b Cls 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxcs 1 2

B^b T. Sax.

E^b Bar. Sax.

175

B^b Cors. 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Esp.)

Tubas 1 2

Str. Bsss.

Timp.

Perc. Xyl. S. Dr.

CONCERT BAND SERIES

FÚVÓSZENEKAR

- | | | | |
|---|-------|---|-----------|
| BALÁZS, A. | | BALÁZS A. | |
| — Four Pictures for wind band | | — Négy kép fúvószenekarra | |
| 12368 | Score | 12368 | partitúra |
| 12369 | Parts | 12369 | szólamok |
| — Musica piccola for wind band | | — Musica piccola fúvószenekarra | |
| 12874 | Score | 12874 | partitúra |
| 12875 | Parts | 12875 | szólamok |
| BOGÁR, I. | | BOGÁR I. | |
| — Székler Men's Dance for clarinet solo and concert wind band | | — Székely legényes klarinétszólóra és koncert-fúvószenekarra | |
| 12783 | Score | 12783 | partitúra |
| 12784 | Parts | 12784 | szólamok |
| GULYÁS, L. | | GULYÁS L. | |
| — Music from Szék for wind band | | — Széki muzsika fúvószenekarra | |
| 12808 | Score | 12808 | partitúra |
| 12809 | Parts | 12809 | szólamok |
| HIDAS, F. | | HIDAS F. | |
| — Concertino for wind band. | | — Concertino fúvószenekarra | |
| 12497 | Score | 12497 | partitúra |
| 12498 | Parts | 12498 | szólamok |
| — Rhapsody for basstrombone and wind band | | — Rapszódia basszusharsonára és fúvószenekarra | |
| 12476 | Score | 12476 | partitúra |
| 12477 | Parts | 12477 | szólamok |
| — Suite for wind band | | — Szvit fúvószenekarra | |
| 12479 | Score | 12479 | partitúra |
| 12480 | Parts | 12480 | szólamok |
| — Merry Music for wind band | | — Vidám zene fúvószenekarra | |
| 12431 | Score | 12431 | partitúra |
| 12432 | Parts | 12432 | szólamok |
| HOLLÓS, L. | | HOLLÓS L. | |
| — Czardas from Kőrispatak for wind band | | — Kőrispataki csárdás fúvószenekarra | |
| 12472 | Score | 12472 | partitúra |
| 12473 | Parts | 12473 | szólamok |
| LENDVAY, K. | | LENDVAY K. | |
| — Concertino for piano solo, winds, percussion and harp | | — Concertino zongorára, fúvós- és ütőhangszerekre és hárfára | |
| 12536 | Score | 12536 | partitúra |
| 12537 | Parts | 12537 | szólamok |
| — Three Carnival Masks for wind band, percussion and piano | | — Három farsangi maszk fúvószenekarra, ütőhangszerekre és zongorára | |
| 12370 | Score | 12370 | partitúra |
| 12475 | Parts | 12475 | szólamok |
| — Story-Telling Dance for wind band | | — Mesemondó tánc fúvószenekarra | |
| 12371 | Score | 12371 | partitúra |
| 12481 | Parts | 12481 | szólamok |
| SEBESTYÉN, A. | | SEBESTYÉN A. | |
| — Marcia piccola per strumenti da fiato | | — Marcia piccola per strumenti da fiato | |
| 12916 | Score | 12916 | partitúra |
| 12917 | Parts | 12917 | szólamok |