

CONCERT BAND SERIES

FÚVÓSZENEKAR

HIDAS

FOLK SONG SUITE No. 1

for Wind Band

I. NÉPDAL-SZVIT

fúvószenekarra

SCORE
PARTITŰRA

COMPLIMENTARY



HIDAS FRIGYES

FOLK SONG SUITE No. 1

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SCORE — PARTITÚRA



EDITIO MUSICA BUDAPEST

H-1370 Budapest · P.O.B. 322 · Telex: 22 5500

FOLK SONG SUITE No. 1

I. NÉPDAL-SZVIT

HIDAS Frigyes
(•1928)

Allegro ♩ = 144

5

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

E^b Clarinet

B^b Clarinets 1 2 3

B^b Bass Clarinet

Bassoons 1 2

E^b Alto Saxophone 1 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Allegro ♩ = 144

5

B^b Cornets 1 2

B^b Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone (Euphonium)

Tubas 1 2

String Bass

Timpani

Percussion

10

Picc.

Fls 1 2

Obs 1 2

E. H.

E^b Cl.

B² Cls 1 2 3

B^b B. Cl.

Bsns

E² A. Saxes 1 2

B² T. Sax.

E² B. Sax.

10

B^b Corns 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar (Euph.)

Tubas 1 2

Str. Bass

Timp.

W. Bl.

Perc. B. Dr.

15

20

Picc.

Fts 1 2

Obs 1 2

E.H.

E^b Cl.

B⁷ Cls 1 2 3

B⁷ B. Cl.

Bsns 1 2

E⁷A. Saxes 1 2

B⁷ T. Sax.

E⁷ B. Sax.

15

20

B⁷ Corns 1 2

B⁷ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

W. Bl.

Perc. B. Dr.

25

30

Picc.

Fls 1 2

Obs 1 2

E. H.

E^b Cl.

B^b Cls 1 2 3

B^b 3. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

25

30

B^b Corns 1 2

B^b Trpts 1 2 3

F. Hns. 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

35

40

Picc.

Fls 1 2

Obs 1 2

E. H.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Esns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

35

40

B^b Corns 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

45

50

rit. Sostenuto ♩ = 80

55

Picc.

Fis 1 2

Obs. 1 2

E.H.

E♭ Cl.

B♭ Cls 1 2 3

B♭ B. Cl.

Bsns. 1 2

mf dim. p

a 2

E♭ A. Saxs 1 2

B♭ T. Sax.

E♭ B. Sax.

mf dim. p

45

50

rit. Sostenuto ♩ = 80

55

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

mf dim. p

60

Picc.

Fis 1 2

Obs 1 2

E.H.

E^b Cl.

B⁷ Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

60

B^b Corns 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

I. Solo

65 poco accel...

♩ = 88

70

Picc.

Fls 1 2

Obs 1 2

E. H.

E♭ Cl.

B♭ Cls 1 2 3

B♭ B. Cl.

Bsns 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

mf

I. Solo

65 poco accel...

♩ = 88

70

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

75

Moderato J=116

Picc.

Fis 1
2

Obs 1
2

E.H.

E^b Cl.

B^b Cls 1
2
3

B^b B. Cl.

Bsns. 1
2

E^b A. Saxes 1
2

B^b T. Sax.

E^b B. Sax.

75

Moderato J=116

B^b Corns 1
2

B^b Tpts 1
2
3

F. Hns 1
2
3
4

Trbs 1
2
3

Bar. (Euph.)

Tubas 1
2

Str. Bass

Timp.

Perc.

pizz.

80

85

Picc.
Fls 1/2
Obs 1/2
E. H.
E^b Cl.
B^b Cls 1/2
B^b B. Cl 3
Bsns 1/2
E^b A. Sax 1/2
B^b T. Sax.
E^b B. Sax.

80

85

B^b Corns 1/2
B^b Tpts 1/2/3
F Hns 1/2/3/4
Trbs 1/2/3
Bar. (Euph.)
Tubas 1/2
Str. Bass
Timp.
Perc. B. Dr.

90 95

Picc.

Fis 1 2

Obs 1 2

E. H.

E^b Cl.

B⁷ Cls 1 2 3

B⁷ B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

mf stacc.

p

mf

mf stacc.

stacc.

p

mf stacc.

p

90 95

B^b Corns 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

mf

mf

mf

mf

100

105

Picc.

Fls 1
2

Obs 1
2

E. H.

E♭ Cl.

B♭ Cls 1
2
3

E♭ B Cl.

Bsns 1
2

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

100

105

B♭ Corns 1
2

B♭ Tpts 1
2
3

F. Hns 1
2
3
4

Trbs 1
2
3

Bar. (Euph.)

Tubas 1
2

Str. Bass

Timp.

Perc.

110

115

Picc. G.P.

Fls 1 2 G.P.

Obs 1 2 G.P.

E. H. G.P.

E^b Cl. G.P.

B^b Cls 1 2 3 G.P.

B^b B. Cl. G.P.

Bsns 1 2 G.P.

E^b A. Saxes 1 2 G.P.

B^b T. Sax. G.P.

E^b B. Sax. G.P.

110

115

B^b Corns 1 2 G.P.

B^b Tpts 1 2 3 G.P.

F. Hns 1 2 3 4 G.P.

Trbs 1 2 3 G.P.

Bar. (Euph.) G.P.

Tubas 1 2 G.P.

Str. Bass G.P.

Timp. G.P.

Perc. G.P.

Allegro ♩ = 168

120

125

Picc.
Fls 1 2
Obs 1 2
E. H.
E^b Cl.
B^b Cls 1 2 3
B^b B. Cl.
Bsns 1 2
E^b A. Saxes 1 2
B^b T. Sax.
E^b B. Sax.

Allegro ♩ = 168

120

125

B^b Corns 1 2
B^b Tpts 1 2 3
F. Hns 1 2 3 4
Trbns 1 2 3
Bar. (Euph.)
Tubas 1 2
Str. Bass
Timp.
Perc. S. Dr.

130

135

Picc.

Fis 1 2

Obs 1 2

E. H.

E♭ Cl

B♭ Cls 1 2

B♭ B. Cl

Bsns 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax

mf *dim.*

130

135

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc. S. Dr. B. Dr.

140

Quasi parlando $\text{♩} = \text{ca } 84$

145

Picc.

Fls 1 2

Obs 1 2

E. H.

E♭ Cl.

B♭ Cls 1 2 3

B♭ B. Cl.

Bsns 1 2

E♭ A Saxs 1 2

B♭ T. Sax.

E♭ B. Sax.

p cresc. *f* *mf flebile* *Solo*

140

Quasi parlando $\text{♩} = \text{ca } 84$

145

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

ossia *1. Solo* *mf flebile* *p* *pizz.* *p*

150

155

Picc.

Fls 1 2

Obs 1 2

E. H.

E^b Cl

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A Saxes 1 2

B^b T. Sax.

E^b B. Sax.

150

155

B^b Corns 1 2

B^b Tpts 1 2 3

F Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

con sord.

Solo ossia

p

mp

Picc.

Fls 1 2

Obs 1 2

E. H.

E^b Cl.

B^b Cls 1 2 3

B^b B. Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

B^b Corns 1 2

B^b Tpts 1 2 3

F. Hns 1 2 3 4

Trbns 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

165

Allegro moderato
♩ = 84

170

Picc.

Fis 1 2

Obs 1 2

E. H.

E♭ Cl.

B♭ Cls 1 2 3

B♭ B. Cl.

Bsns 1 2

E♭ A. Saxs 1 2

B♭ T. Sax.

E♭ B. Sax.

165

Allegro moderato
♩ = 84

170

senza sord.

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Scr. Bass

Timp.

Perc.

Picc.

Fls 1 2

Obs 1 2

E. H.

E♭ Cl.

B♭ Cls 1 2 3

B♭ B. Cl.

Bsns 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

mf

a 2

mp

cresc.

a 2

mp

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

P cresc.

175

180

Picc. *f* *sub. p* G.P. *f*

Fls 1 2 *f* *sub. p* G.P. *f*

Obs 1 2 *f* *sub. p* G.P. *f*

E.H. G.P. *f*

E♭ Cl. *f* *sub. p* G.P. *f*

B♭ Cls. 1 2 3 *f* *sub. p* G.P. *f*

B♭ B. Cl. *f* *sub. p* G.P. *f*

Bsns 1 2 *f* *sub. p* G.P. *f*

E♭ A Saxes 1 2 *f* *sub. p* G.P. *f*

B♭ T. Sax. *f* *sub. p* G.P. *f*

E♭ B. Sax. *f* *sub. p* G.P. *f*

180

B♭ Corns 1 2 *mf* *sub. p* G.P. *f*

B♭ Tpts 1 2 3 *f* *sub. p* G.P. *f*

F. Hns 1 2 3 4 *f* *sub. p* G.P. *f*

Trbs 1 2 3 *f* G.P. *f*

Bar. (Euph.) G.P. *f*

Tubas 1 2 G.P. *f*

Str. Bass G.P. *f*

Timp. G.P. *f*

Perc. G.P. *f*

185

190

Picc.

Fls 1 2

Obs 1 2

E.H.

E^b Cl.

B⁷ Cls 1 2 3

B^b B Cl.

Bsns 1 2

E^b A. Saxes 1 2

B^b T. Sax.

E^b B. Sax.

185

190

B^b Corns 1 2

B^b Tpcs 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

senza sord.

a 2

195

Picc. *p cresc.* *più f* G.P.

Fls. 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

Obs. 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

E.H. *p cresc.* *più f* G.P.

E^b Cl. *p cresc.* *più f* G.P.

1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

3 *p cresc.* *più f* G.P.

B^b Cls. 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

3 *p cresc.* *più f* G.P.

B^b B. Cl. *p cresc.* *più f* G.P.

Bans 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

E^b A. Saxes 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

B^b T. Sax. *p cresc.* *più f* G.P.

E^b B. Sax. *p cresc.* *più f* G.P.

195

B^b Corns 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

B^b Tpts 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

3 *p cresc.* *più f* G.P.

F. Hns 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

3 *p cresc.* *più f* G.P.

4 *p cresc.* *più f* G.P.

Trbs 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

3 *p cresc.* *più f* G.P.

Bar. (Euph.) *p cresc.* *più f* G.P.

Tubas 1 *p cresc.* *più f* G.P.

2 *p cresc.* *più f* G.P.

Str. Bass *p cresc.* *più f* G.P.

Timp. *p cresc.* *più f* G.P.

Perc. S. Dr. *p cresc.* *più f* G.P.

200

Vivace $\text{♩} = 168$

205

210

Picc.

Fis 1 2

Obs 1 2

E. H.

E \flat Cl.

B \flat Cls 1 2 3

B \flat B. Cl.

Bsns 1 2

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

200

Vivace $\text{♩} = 168$

205

210

B \flat Corns 1 2

B \flat Tpts. 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

215

220

Picc.

Fls 1 2

Obs 1 2

E.H.

E♭ Cl.

B♭ Cls 1 2 3

B♭ B. Cl.

Bsns 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

mf

sfz p

215

220

B♭ Corns 1 2

B♭ Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

sfz p

225 230 235

Picc. *cresc.* *f*

Fis 1 *cresc.* *f*
2

Obs 1 *cresc.* *f*
2

E.H.

E♭ Cl. *cresc.* *f*

B♭ Cls 1 *cresc.* *f*
2 *cresc.* *f*
3 *cresc.* *f*

B♭ B. Cl. *cresc.* *f*

Bsns 1 *cresc.* *f*
2 *cresc.* *f*

E♭ A. Saxes 1 *cresc.* *f*
2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

225 230 235

B♭ Corns 1 *mf*
2 *mf*

B♭ Tpts 1 *mf*
2 *mf*
3 *mf*

F. Hns 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Trbs 1 *mf*
2 *mf*
3 *mf*

Bar. (Euph.) *cresc.* *mf*

Tubas 1 *mf*
2 *mf*

Str. Bass

Timp.

Perc.

Presto $\text{♩} = 184$

240

245

Picc.

Fls 1 2

Obs 1 2

E. H.

E \flat Cl.

B \flat Cls 1 2 3

B \flat B. Cl.

Bsns 1 2

E \flat A. Saxs 1 2

B \flat T. Sax.

E \flat B. Sax.

Presto $\text{♩} = 184$

240

245

B \flat Corns 1 2

B \flat Tpts 1 2 3

F. Hns 1 2 3 4

Trbs 1 2 3

Bar. (Euph.)

Tubas 1 2

Str. Bass

Timp.

Perc.

250

255

260

Picc.
 Fis 1 2
 Obs 1 2
 E.H.
 Eb Cl.
 Bb Cls 1 2 3
 Bb B. Cl.
 Bsns 1 2
 Eb A. Saxes 1 2
 Bb T. Sax.
 Eb B. Sax.

250

255

260

Bb Corns 1 2
 Bb Tpts 1 2 3
 F. Hns 1 2 3 4
 Trbs 1 2 3
 Bar. (Euph.)
 Tubas
 Str Bass
 Timp.
 Perc.

265 Più mosso

270

Picc. G.P. *ff*

Fis 1/2 G.P. *ff*

Obs 2 G.P. *ff*

E. H. G.P. *ff*

E♭ Cl. G.P. *ff*

B♭ Cls 1 G.P. *ff*

2 G.P. *ff*

3 G.P. *ff*

B♭ B. Cl. G.P. *ff*

Bsns 1/2 G.P. *ff*

E♭ A. Saxes 1 G.P. *ff*

2 G.P. *ff*

B♭ T. Sax. G.P. *ff*

E♭ B. Sax. G.P. *ff*

265 Più mosso

270

B♭ Corns 1 G.P. *ff*

2 G.P. *ff*

B♭ Tpts 1 G.P. *ff*

2 G.P. *ff*

3 G.P. *ff*

F. Hns. 1/2 G.P. *ff*

3/4 G.P. *ff*

Trbs 1 G.P. *ff*

2 G.P. *ff*

3 G.P. *ff*

Bar. (Euph.) G.P. *ff*

Tubas 1 G.P. *ff*

2 G.P. *ff*

Str. Bass G.P. *ff*

Timp. G.P. *ff*

Perc. S. Dr. G.P. *ff*

Susp. Cym. G.P. *ff*

B. Dr. G.P. *ff*

CONCERT BAND SERIES

FÚVÓSZENEKAR

- | | | | |
|---|-------|---|-----------|
| BALÁZS, A. | | BALÁZS A. | |
| — Four Pictures for wind band | | — Négy kép fúvószenekarra | |
| 12368 | Score | 12368 | partitúra |
| 12369 | Parts | 12369 | szólamok |
| — Musica piccola for wind band | | — Musica piccola fúvószenekarra | |
| 12874 | Score | 12874 | partitúra |
| 12875 | Parts | 12875 | szólamok |
| BOGÁR, I. | | BOGÁR I. | |
| — Székler Men's Dance for clarinet solo and concert wind band | | — Székely legényes klarinétszólóra és koncert-fúvószenekarra | |
| 12783 | Score | 12783 | partitúra |
| 12784 | Parts | 12784 | szólamok |
| GULYÁS, L. | | GULYÁS L. | |
| — Music from Szék for wind band | | — Széki muzsika fúvószenekarra | |
| 12808 | Score | 12808 | partitúra |
| 12809 | Parts | 12809 | szólamok |
| HIDAS, F. | | HIDAS F. | |
| — Concertino for wind band | | — Concertino fúvószenekarra | |
| 12497 | Score | 12497 | partitúra |
| 12498 | Parts | 12498 | szólamok |
| — Rhapsody for basstrombone and wind band | | — Rapszódia basszusharsonára és fúvószenekarra | |
| 12476 | Score | 12476 | partitúra |
| 12477 | Parts | 12477 | szólamok |
| — Suite for wind band | | — Szvit fúvószenekarra | |
| 12479 | Score | 12479 | partitúra |
| 12480 | Parts | 12480 | szólamok |
| — Merry Music for wind band | | — Vidám zene fúvószenekarra | |
| 12431 | Score | 12431 | partitúra |
| 12432 | Parts | 12432 | szólamok |
| HOLLÓS, L. | | HOLLÓS L. | |
| — Czardas from Kőrspatak for wind band | | — Kőrspataki csárdás fúvószenekarra | |
| 12472 | Score | 12472 | partitúra |
| 12473 | Parts | 12473 | szólamok |
| LENDVAY, K. | | LENDVAY K. | |
| — Concertino for piano solo, winds, percussion and harp | | — Concertino zongorára, fúvós- és ütőhangszerekre és hárfára | |
| 12536 | Score | 12536 | partitúra |
| 12537 | Parts | 12537 | szólamok |
| — Three Carnival Masks for wind band, percussion and piano | | — Három farsangi maszk fúvószenekarra, ütőhangszerekre és zongorára | |
| 12370 | Score | 12370 | partitúra |
| 12475 | Parts | 12475 | szólamok |
| — Story-Telling Dance for wind band | | — Mesemondó tánc fúvószenekarra | |
| 12371 | Score | 12371 | partitúra |
| 12481 | Parts | 12481 | szólamok |
| SEBESTYÉN, A. | | SEBESTYÉN A. | |
| — Marcia piccola per strumenti da fiato | | — Marcia piccola per strumenti da fiato | |
| 12916 | Score | 12916 | partitúra |
| 12917 | Parts | 12917 | szólamok |

EDITIO MUSICA BUDAPEST